

ZAKWE





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by Zakwe

Who said the beautiful ones are not yet born? Please welcome Zakwe's freshman and official album self titled 'Zakwe'.

Born and bred in KwaMashu Township, north of Durban; this Kasi rapper has made a mark with his strong voice, great lyrics, township stories and sounds full of blackness.

Having released his two mixtapes in 2010, Zakwe has made a huge impact in the underground scene as two of his tracks within the tape entered in Hype Sessions, whilst 'Bathi Ng'yachoma' (a teaser for best things to come) became an unintentional hit single and earned massive national airplay and live television performance appearances.

His feature on Zuluboy's track 'Zobe Zisho', earned Zakwe a recording and artist management contract with Native Rhythms. Now, Zakwe's long-anticipated album has finally arrived.

Who's on the Beat: Zakwe's lyrical skill attracted the most sought after beatmakers who wanted to make their mark on the album already set to rock the streets, the townships, villages, the cities and hopefully the rest of the world. The SAMA

Award-winning rap artist and producer, Amu (The Principal) has 2 beats on the album, whilst Dome (the most celebrated beatmaker) has 1 beat on the album. Kay Master and Esphi, the usual suspects behind Zakwe's music are dominant in this 18-track album under the watchful eye of Ngane – not to be left out. Rizzlah Joint, Trevor Trey and Wonder Ngxongo also made themselves with their offerings.

Collaborations: This album features the hottest crews in Durban right now, Tira with Big Nuz on 'Deal is Done', Zuluboy and Danger are on the remix of 'Bathi Ng'yachoma, Abdus, Maraza and Lungelo are on the track 'Music' with Njabulo on 'Abafowethu'. Native Rhythms' own - The Soil and Vuyo Tyolo - are prominent on the tracks 'Jikeleza' and 'Home', respectively.

The album: It is now official, that Zakwe has earned street cred – and a stamp saying 'the streets have recognized that the soldier has won the battle is now most definitely ready for war'. It's Native!

Another Native Rhythms Production in Association with Sphethu Entertainment and i-Tsotsi by Nature. A Native Rhythms Records release.

1. U-ZAKWE 5:17

MUSIC BY AMUKELANI 'AMU' TSHAWANE (BUVGROUND MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

2. BENZANI 3:44

MUSIC BY SENZO "KAY MASTA" MKHOMBE AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

3. BATHI NG'YACHOMA 4:12

MUSIC BY SENZO "KAY MASTA" MKHOMBE AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

4. ISHOVE 3:39

MUSIC BY SPHIWE "ESPHI" RADEBE (STEREO RECORDS/PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

5. SGUBHU 3:51

MUSIC BY SPHIWE "ESPHI" RADEBE (STEREO RECORDS/PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

6. SCATTERLINGS RE-LOADED 3:17

SAMPLED FROM ORIGINAL SONG 'SCATTERLINGS OF AFRICA' BY JOHNY CLEGG AND SAVUKA (FIRECREST MUSIC HOLDINGS) AND SAMPLED AND ARRANGED BY AMUKELANI 'AMU' TSHAWANE (BUVGROUND MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL).

7. Home Feat. Vuyo Tyolo 3:59

SAMPLED FROM "TRIPPING OUT" BY CURTIS MAYFIELD (UNDER COPYRIGHT CONTROL) AND SAMPLED AND ARRANGED BY SPHIWE "ESPHI" RADEBE (STEREO RECORDS/PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE AND LUVUYO TYOLO (NATIVE RHYTHMS PUBL)

8. LET IT GO 4:07

SAMPLED FROM SONG 'DON'T EVER LET' BY THE SPINNERS (UNDER COPYRIGHT CONTROL) ADDITIONAL MUSIC AND ARRANGED BY TREVOR TREY (ALUMNI MUSIC PUBL) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

9. Abafowethu Feat. Njabulo 3:59

MUSIC BY RIZZLAH JOINT (PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL) AND NGANE SIKOBI (SPHETHU ENTERTAINMENT/FUZE MUSIC)

10. KASI LOVE 5:11

MUSIC BY SENZO "KAY MASTA" MKHOMBE AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

11. ABOKLEVA 4:39

MUSIC BY NGANE SIKOBI (SPHETHU RECORDS/FUZE MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

12. DEAL IS DONE FEAT. TIRA AND & BIG NUZ 4:54

MUSIC BY SPHIWE "ESPHI" RADEBE (STEREO RECORDS/PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL), MTHOKOZI "TIRA" KHATHI (AFROTAINMENT PUBL), SBU "R. MASHESHA" KHOMO (AFROTAINMENT PUBL) AND MANDLA "MAMPINTSHA" MAPHUMULO (AFROTAINMENT PUBL)

13. MUSIC FEAT. ABDUS, MARAZA & LUNGELO 3:57

MUSIC BY RIZZLAH JOINT (PRESS PLAY MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL), SPHAMANDLA "MARAZA" MHLONGO (MUSE ENTERTAINMENT PUBL), NDLELANHLE "ABDUS" BIYASE (ISUPPORT MUSIC BUSINESS PUBL), LUNGELO (INDEPENDENT)

14. JIKELEZA FEAT NGANE & THE SOIL 3:58

MUSIC BY SENZO 'KAY MASTA' MKHOMBE (NATIVE RHYTHMS PUBL) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL) AND NGANE SIKOBI (SPHETHU ENTERTAINMENT/FUZE MUSIC)

15. DEAR DOLLY 3:59

SAMPLED FROM ORIGINAL SONG 'WE USE TO' BY DOLLY PARTON (APPLE VELVET MUSIC), ADDITIONAL MUSIC AND ARRANGEMENTS BY RIZZLAH JOINT (PRESS PLAY MUSIC), LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL.)

16 INKINGA 4:41

MUSIC BY WONDER NGXONGO (INDEPENDENT PUBL) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

17. BHALAMBA 4:03

MUSIC BY DUMISANI 'DOME' MOJALEFA TSOTSETSI (DOMESTIC PUBL)) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

18. BATHI NG'YACHOMA REMIX FEAT. ZULUBOY & DANGER 4:30

MUSIC BY SENZO "KAY MASTA" MKHOMBE (NATIVE RHYTHMS PUBL) AND NGANE SIKOBI (SPHETHU ENTERTAINMENT/FUZE MUSIC) AND LYRICS BY NTOKOZO ZAKWE (NATIVE RHYTHMS PUBL)

PRODUCED BY NGANE SIKOBI AND NTOKOZO ZAKWE. ALL SONGS RECORDED BY NGANE SIKOBI (TRACK #12 BY NGANE SIKOBI AND TIRA KHATHI) AT FUZE MUSIC STUDIOS, DURBAN EXCEPT TRACKS #7, #13, #14 RECORDED BY MPHO HLAHLA AND NGANE SIKOBI AT NATIVE RHYTHMS STUDIOS. ALBUM MIXED BY MPHO HLAHLA AT NATIVE RHYTHMS STUDIOS, JOHANNESBURG AND MASTERED BY ROGAN KELSEY AT LAPDUST STUDIOS, JOHANNESBURG. BASS PLAYED BY SPANISH ON TRACKS #2, #7, #8, #10 AND #14.

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ILLUSTRATION/GRAPHIC DESIGN : SECHABA KGALALA (INFADIZLE PRODUCTION)

THANK YOUs

First and foremost, I would like to thank GOD 4da talent he has blessed me with, ngiyabonga baba. Dr. Peter Thisha and Mrs. Lungile Carol Zakwe, ngiyabonga ngendlela eningikhulise ngayo and 4 everything you have been and are doing 4 me, nginithanda ngenhliziyo yam yonke. To my siblings, Nhle, Mzwa, Maphindi en Smangele, abashana bami ababili, Nhlaka and Lwa, love you'll alot and thanx 4da support you'll giving me daily. To my extended family from Emakhabeleni to e-Msinga, Engqongeni, ngiyabonga nge support nothando lwenu. To my Sphethu Entertainment niggaz (Ngane and Guru), those Tuesday evenings have not gone unnoticed, we are here now and it wouldn't have been possible without the hard work we put in on a daily, I thank God for keeping us together and still focused till today. Baba u-Sithole, thank you for believing in me, I always appreciated your work from a distance and now, I am your appreciated work, ngiyabonga for inviting me to this hard working family. To the whole Native Rhythms family, thank you so much 4da warm reception and transparency, let's make it happen. To all the people who contributed in this project, Kay Master (wola Mtavovo boi, ur time is now), Ngane (uyinja boi), Guru (wola Finance), Esphi, Trey, Inder, Rizzlah, Amu, Dome, Mpho (wola boi), Spanish, Abdus, Maraza, Zuluboy (thanx for everything bhoza), Danger (ngiyabonga Gangsta), Dj Tira, Mampintsha, Mashsha, Njabulo, Vuyo, The Soil (Buhlebdalo, Phindo en Ntsika) and Lungelo, you guys made this project sound so beautiful, thanx for pulling thru 4 me. To amasoja esiphusha nawo lomzabalazo e-KZN, Soketshe (Basozwa ngalo DJ, ngiyabonga ngesineke sakho mfwethu), Wize (wola snqamu), 4051 (ezase Jerusalem), Masiya the photographer and Masiya the graphic designer, DM Media, Afrotainment, Ayanda Makukule and team, Session 27, Muse Entertainment, Raw Kasi, Blak OZ films (siyabonga Zar), Press Play, Heavy Weight Records and each and every producer, emcee, promoter and Dj, lets push even harder guys, sekuyalunga. Thanx to all the people who push my music daily, nyazazi vele, ngiyabonga. To the hip hop shows that helped in the making of ZAKWE, Blazing Fridays, Life Check, Hip Hop Emgaqweni, Blazing Sundays, Hip Hop Ngasekhaya, Moment Of Truth, Word Up, Hipstatic, Kleva Ungagivaphi (Ngiyabonga Tshatha), Hip Hop Power Nights, Full Clip etc. eternal love and thanx goes to all the people behind those movements, this is only the beginning. Like Dj Tira said, 'sayithatha i-hip hop, sayibuyisela e-Durban', maningi amasoja aseza, en kusazoba mnandi kakhulu. More is still to come from Sphethu Entertainment and KZN as a whole, pound to all those who push the 'i-Tsotsi By Nature' brand and those who bought it, bayazi, 'It's An Inborn.' Remember, 'I'm Not Moving Away From The Streets, I'm Moving My Way For The Streets', till da next time we meet, Its Native Babieeee...



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