2. Act Two: Pu2ma

- The Battle is Not Yours by Yolanda Adams
- Secret Place by Karen Clark
- Mama's Song by Pu2ma
- Soweto (with Loyiso) by Gospel Alive
- Jehovah Jaira (with Benjamin Dube) (Traditional)

3. Act Three: feat Gloria Bosman, Loyiso, Pu2ma

Stomp by Kirk Franklin

4. Act Four: Loyiso

- My Tribute by Israel Houghton
 Bridge Over Troubled Waters by Simon and Garfunkel
 Blessed Assurance (with Pu2ma) by Cee Cee Winans
- Mdumise by Zwai Bala/Bongo Maffin
- Falling in Love with Jesus by Jonathan Butler
- Paradise Road (with Gloria) by Felicia Marion/Mthunzi Namba

5. Act Five: feat. Loyiso and Pu2ma

• Let Thy Kingdom Come – A Twist of Ali Kat's Let The Good Times Roll

6. Act Six: Gloria Bosman

- The Only Way by Yolanda AdamsWethembekile by Gloria Bosman
- Oh Mary Don't You Weep by Aretha Franklin
- I Need You by Tramaine Hawkins
- Bonga (Traditional) Gloria Bosman, Loyiso and Pu2ma

Band: Lulu Maduna (Drums), Khola Phalatse (Bass), Sikhipha Tshabalala (Guitar), Mpho Kodisang (Piano), Ezra Erasmus (2nd Keyboards and Synthesizers). Backing Vocals: Mahlatse Maphosa, Gugulethu Shezi, Noxolo Hadebe (Soprano); Buhle Nhlangulela, Nondumiso Zondeki, Khululiwe Sithole-Khanyile (Alto); Sabata Masoka, Siboniso Dladla (Tenor). Music Director: Ezra Erasmus

Backing Vocalists styled and dressed by Velile Sithole (Black Origin) Make-up by Nthato Mashishi

Concert and DVD Producer: Malambule (Native Rhythms Productions) Sound Engineer: Zara Gaffney. Recording Engineer: Ian Osrin.
Visual Recording: Brendan Marsay (EFX Productions) Director of Photography: Kenan......?: Visuals Editor & DVD Authoring: Ian Osrin
Stage & Technical Manager: Kenneth Mkefa (360 Entertainment SA)
Back Stage Manager: Sduduzo Myeni

Recorded Live at the Lyric Theatre, Gold Reef City, Johannesburg - South Africa.

A NATIVE RHYTHMS PRODUCTION







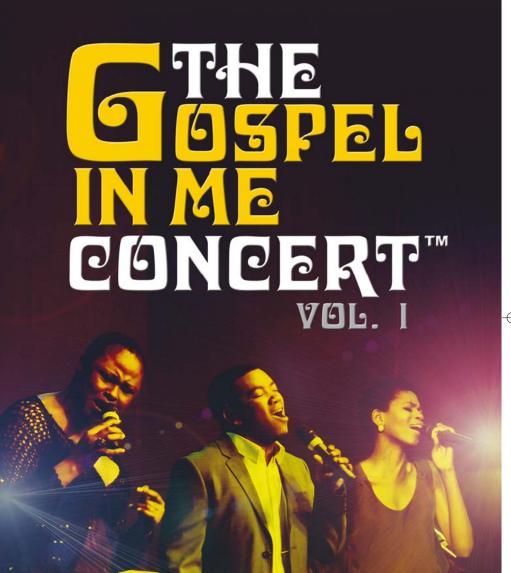




NRDVD 001



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Live at The Lyric Theatre





THE GOSPEL IN ME CONCERT™ VOL. I Live at The Lyric Theatre

What happens when leading Afro-Jazz/Soul and pop artists and enter a world where only angels dare to dance to the pulsating sacred sounds of Gospel? It is:

EXHILARATING! BREATHTAKING! SPINE-TINGLING! AND SPIRITUALLY UPLIFTING!

The Gospel in Me Concert™ showcases the sacred side of South Africa's leading singers and musicians venturing into religious space. It is an interesting twist and fresh perspective to a music genre that has been the preserve of only Gospel artists

The Gospel in Me Concert™ gives recognition and a platform to artists who, despite their church background and upbringing, chose not to pursue Gospel as a solo music career, but gives the audience a once-in-lifetime opportunity to see them live on stage and performing gospel songs of their choice. It breaks boundaries through exhilarating, breathtaking and uplifting performances by the South Africa's leading pop and Afro-Soul and Jazz artists.

The Gospel in Me Concert™ is an energetic, yet emotive, concert featuring some of the recognizable secular voices and faces in the country, performing pulsating gospel music sounds but interpreted Afro-Soul and pop beat and rhythm. It brings a sophisticated, classy audience that appreciates urban and adult contemporary music with a youthful element twist to it.

The Gospel in Me Concert $^{\text{TM}}$ brings a sacred element in the music whilst allowing the genre itself to be expressed purely as music – something to be celebrated

Blessed are those who you use God's Gift – the voice – to Sing





Gloria Bosman

Gloria Bosman: Gloria Bosman gustily emerged into the ever-evolving jazz scene, when jazz was strongly identified with elderly members of society. Her collection of original songs, combination of people's favourite covers and standards, are always in full display during her performances. A multi-award winner, Gloria is a powerful and enthusiastic performer, who commands a vocal presence on stage that is unparalleled. Her performance in this series is breathtaking and spiritually uplifting with with a touch of jazz.



Loyiso Bala

Loyiso Bala: Loyiso is the epitome of South Africa's R&B and the most sought after performer with a wide audience reach across the spectrum of the country's music lovers. He is a multiple award-winning artist ranging at most of South Africa's coveted awards. His performance in this series bears testimony to an artist who has nurtured his classical voice over time, which he now uses to master his unique contemporary vocals with an R&B twist.



Pu2ma

Pu2ma: Few words describe Pu2ma's vocal prowess: earthy, afrosoulful, ethno-trendy, afro-jazzy and spiritual. Pu2ma has commands a presence on stage that already exhibits an artist of a particular stature, classy, with distinct artistic sophistication. The range, and the incredible tone and timbre of her voice is almost magical. She brings class and sophistication in this performance with her soulful and ethno-trendy renditions.

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